Aayushi International Interdisciplinary Research Journal (AIIRJ)						
VOL- VIII	ISSUE- V	MAY	2021	PEER REVIEW e-JOURNAL	IMPACT FACTOR 7.149	ISSN 2349-638x

Detail Study of Marma Shareera with Reference to Sandhi Marma

Dr.Ashish N. Jaiswal¹, Dr.Charandas G. Gadekar²

¹Assistant Professor, Rachana Sharir Department, Dr.Rajendra Gode Ayurved College, Amaravati ²Assistant Professor, Agadtantra Department, Dhanwantari Ayurved Medical College & Hospital, Udgir

Abstract

The word sandhi holding to- gether or joining, it is the place where two or more articular surfaces of bones are joined together is known as Sandhi. Acharya Sushruta has considered Sandhi as those in between two bones and that the joints in between mamsa peshi, snavu and sira. Sandhi in the human body are more prone to have injured during any accident so need utmost care while performing surgical procedures or treating any diseases of sandhis. Keywords: Sandhi, Marma, Manibandha, janu, Khanjata Kukundara, Avarta

Introduction

Ayurveda deals with scientific study of the subject Shareera Rachana (Human anatomy) in details. In all Bruhatrayee, the Sharir sthan is illustrated in various parts starting from Embryo developments for human anatomy. Knowledge of human body is the very fore- most step in the world of medical science. Marma is a site where number of tissues gathers together and accounted as vital part. Marma are the vital points when hurtled severely can cause severe pain, irregularity, or even death so need utmost care while performing surgical procedures.

This branch consist knowledge about bones, muscles, blood vessels, strotas, joints, vital organs etc. It also gives knowledge of Garbha sharir, Kala and Marmas.

Marma: The word 'marma' is derived from Sanskrit term mrunj-maranne or mru pranathyage. (Mru + Maneen=Maruman) It means that which causes death or death like despairs.1 Marma is a specific anatomical location where five structures of human body viz. Mamsa, (Muscles), Sira (Vessels), Snayu (Ligaments), Asthi (Bones) and Sandhi (Joints) fusion together at one point.2 Acharya Charaka has opined that it is the site of Chetana, hence the sensation of pain will be more in this region compared to other parts of the human body.3 Further he has narrated about the importance to the Trimarmas. These are Shira, Hridaya and Basti. He also mentioned that according to the surgeon point of

view, total numbers of Marmas are 107 in Siddhi sthana4 as well as in Shareera sthana5 and explains about Sandhi's in Charaka Vimana.

Objectives:-

To study sandhi marma shareera with reference to

Marma sharir Methodology:-

From various ayurvedic text of Rachana sharir & published Ayurved magazines, journals etc.for review for understand the concept of Marma in ideal scientific way.

Classification Of Marma:

Acharya Sushruta gave much importance to Marma, he gave detailed de- scription on Marma, their types, numbers, locations, symptoms if they injured in Shareera sthana.6 Acharya Vagbhata says that those sites which are pain- ful on application of pressure and shows abnormal pul- sation should also be considered as Marmas. There are total 107 vital marmas presents in our body.

Total 107 marmas are classified into five different cat- egories as follows-

- 1. Structural classification (Asrayabhedena)
- 2. Dimensional classification (Manabhedena)
- 3. Regional classification (Shadangabhedena)

67

	Aayushi International Interdisciplinary Research Journal (AIIRJ)								
VOL- V	III ISSUE- \	/	ΜΑΥ	2021	PEER RE e-JOUR		IMPACT FA 7.149		ISSN 2349-638x
							,		10 10 0000
4. 7	Traumatologic	al		classification					the Shalya
((Vyapathbhede	ena)							the person
5. 1	Numerical c	lassificat	ion (Sar	hyabhedena)					lives but as
				t marma vastu					soon as it is
	•								extracted,
		U		f marma are					he dies orif
]	Mamsa, Sira,	Snayu,	Asthi an	d Sandhi. He					the Shalya comes out
(classified mar	nas such	as Mams	a marma, Sira					after
1	marma. Snav	u marm	na. Asthi	marma and					suppuration
	•		-	are 11 mamsa					, then also
									survives.
				ayu marma, 8	4	Vaikalyal	ar 44	Soma	Marma
1	Asthi marma a	nd 20 Sa	indhi marr	na.6		a			causing
				1 - 10	dian	-			disabilities
	According to	Acharya	Vagbhata	a there are 10	disc				are
	-	-	-	ayu marma, 9					predominant
				nd 20 Sandhi					of Soma
	· · · · · · · · · · · · · · · · · · ·						2		Mahabhuta,
	• •	-		se sites which			10		due to
are pa	ainful on app	olication	of press	ure & shows	2		0		firmness and
abnorn	nal pulsation	should	also be	considered as					coldness
Marma	as.7	12							sustains life.
		-			5	Rujakara	08	Agni	These
Т	bla 1. Classifi	notion of	Mamma	cording to				&	Marma
Table 1: Classification of Marma according to						vayu	causes pain.		
11	Tridosha, numbe <mark>r</mark> and Pa <mark>rinama (Effect after</mark>								They have predominant
		Injury)							qualities of
Sr	Type of	Num	Maha	Effect after					Agni and
•	Marma	1-09	-	Injury					Vavu

bhuta

Agni

Soma

Agni

Vayu

&

Immediate

causing

immediate

Immediate

loss of Agni

Mahabhuta but gradual

Mahabhuta

(i.e. within one month)

These are

long as Vayu stays

inside

by

obstructed

the tip of

predominant

of Vayu. As

loss of

Soma

or within one

death

Week

loss of Agni Mahabhuta

ber

19

33

03

Pra

no

1

2

3

Sadyo

Kalantara

Pranahara

Vishalyaghn

а

na-Hara

Danaham	ababbut	
Pancham	ahabhut :	

According to Ayurveda, the living body or shareera is composed of Panchamahabhuta (Prithvi, Aap, Tejo, Vayu and Akasha) and Atma. The Atma is first Nirvikara and it becomes vikarayukta when it comes in contact with panchamahabootatmaka shareera. As per Ayurveda health is defined as a living being is the state when the three doshas, the agnis, the dhatus and malas are func- tioning normally and if its atma, indriva and mana are in a pleasant condition. Acharya Sushruta has given a broad spectrum meaning to the word prana. Agni, Soma, Vayu, Satwa, Rajah, Tamah, Bhuthatma and Panchendriyas are called as Pranas.8 Agni endures life by parinamam, kapha by poshanam, Vayu by cha- lanam (conduct, regulate and integrate all functions of the body)

Triguna; Satwa, Raja, Tama guna of the into body converts themselves manas. Panchendriyas sustain by sensory perceptions and bhutatmas by its animating na- ture. This is the

Mahabhuta.

	Aayushi	Internationa	l Interd	isciplinary Rese	earch Journal (AI	IRJ)
VOL- VIII	ISSUE- V	МАҮ	2021	PEER REVIEW e-JOURNAL	IMPACT FACTOR 7.149	ISSN 2349-638x

perception of marma in human body. Similarly, Acharya Sushruta's classification of marma into agneya, soumya and vayavya, can be considered as indirectly related with the tridosha siddhanta.9 Acharya Charak describes Trimarma as clinical point of view. He has considered only these trimarma because these are the regulators of all activities of our body like Shira (Head) as central nervous system, Hri- day (heart) as cardio vascular system and Basti (kidney, ureter, Bladder) as urinary system hence Trimarma known as root of life.

Nirukti,Sandhi Sharir:

The sandhi word is derived from the root word 'Sam+Dha+ki'. The word sandhi means Sandhanamiti i.e. holding together, joining or binding. The place where two or more articular surfaces of bones are joined together is known as Sandhi. Acharya Sushruta has considered Sandhi as those in between two bones and that the joints in between mamsa peshi, snayu and sira. Sushruta has mentioned a total number of 210 sandhi in the shareera. Out of these 68 are present in the shakhas, 59 in the koshta and 83 in greeva pratyoordhwam.10 Sandhi Marma are Janu, Kurpara, Seemanta, Gulpha, Manibandha. Adhipati. Ku- kundara, Avarta, Krukatika. Sandhi marma viddha lakshana as explained by Acharya Vagbhata are Vastu Shookarivakirna, Rudhe, Kunihi (shortening of arm) Khanjata (lameness), Bala cheshta kshaya (decrease of strength & movement), Shosha (emaciation), and Parva shopha sandhija.

According to sushruta there are 8 types of Sandhi.

- Dosh-kaph dosh
- Mahabhuta-Pruthwi
- Srotas-Majjawah srotas

Sandhi Marma, Prakar, Sankhya:

Sandhi marma is one among them and it is 20 in num- ber. They are Janu (02), Kurpara (02), Simanta (05), Adhipati (01), Gulpha (02), Manibandha (02), Ku-kundara (02), Avarta (02) and Krikatika (02). Out of the 20 sandhi marmas 10 are vaikalyakara, 05 are kalantara pranahara, 04 are rujakara and 01 is Sadyapranahara (can dead immediately if hurtled se- verely). Acharya Sushruta and Vagbhata has in similar opinion about the number of sandhi marma.11 Both have mentioned twenty marma and they are Janu, Kurpara, Seemanta, Gulpha, Manibandha, Adhipati, Ku- kundara, Avarta, Krukatika. 11 If the sandhi marma gets injured the person feels as though the injury site is cov- ered with thorns. There will be shortening of the limb after healing. It may also lead to marked decrease in mobility and strength. It may also cause lameness, scrawniness and swelling in the joints.12

Table 2:	Showing Sandhi marma as per Acharya	ł
	Sushruta and Vagbhata:	

Sr.No.	Marma	Sushruta	Vagbhata
SCID	type		
1	Janu	02	02
2	Kurpara	02	02
3	Simanta	05	05
4	Kukundara	02	02
5	Gulpha	02	02
6	Manibanda	02	02
7	Adhipati	01	01
8	Avarta	02	02
9	Krukatika	02	02
	Total	20	20

Marma Therapy :

Marma therapy works to clear stagnation in the vital energy points & thus increase vitality within corresponding body parts.bacause marma technique works at the level of prana.

There are plethora in natural practice that can disturb the natural flow of prana through marma points.that is lack of exercise,poor sleep habits ,pollution etc.13

Discussion:

Marma are the vital points existing in the body which causes pain, injury or even death when getting assaulted.

Marma is specific anatomical location where five structures of human body mams[muscles],sira[vessels]snayu[ligaments],asthi[b ones],sandhi[joints] fusion together at one point.

As per Acharya Vagbhata described viddha lakshana of marma are Vastu Shookarivakirna, Rudhe (the site of injury feels as though full of thorns, even after heal- ing of the wound) and Kunihi (shortening of arm) Khanjata (lameness), Bala cheshta kshaya (decrease of strength & movement), Shosha

	Aayushi 1	Internation	al Interdi	sciplinary Rese	earch Journal (AI	IRJ)
VOL- VIII	ISSUE- V	MAY	2021	PEER REVIEW	IMPACT FACTOR	ISSN 2349-638×

(emaciation), and shopha sandhija (swelling of joints). Marmas are vital points, centres for the Prana. Marma points also help to balance Tridoshas and Trigunas since it in- volves various pranas like; vayu, sattva, agni, rajas and atma. They can be used specifically for the diagnosis &treatment of diseases. As per Ayurveda classical texts Sandhi described as "the union" of any structure. This may be the union of mamsa, sira, snayu, asthi etc and they are told as innu- merable. But Acharyas have considered mainly the as- sembly place of bones as the Sandhi. Even in modern anatomical textbooks we can get the references of san- dhi as a meeting place of two or more bones. These ref- erences are similar as that mentioned by our Acharyas.

Conclusion

Rachana sharir branch consist knowledge about bones, muscles, blood vessels, strotas, joints, vital organs etc. It also gives knowledge of Garbha sharir, Kala and Marmas.

Acharya Sushruta has considered Sandhi as those in be- tween two bones and that the joints in between mamsa peshi, snayu and sira. Marma are the vital points when hurtled severely can cause severe pain, irregularity, functionless of that specific parts or even death. According to sushruta which describes types of Sandhi , in the human body are so much prone to have injured during any trauma ,external stroke,accident etc.so need utmost care while performing surgical procedures or treating any diseases of sandhis. Hence every surgeon have detail knowledge aboutlocation, anatomical structures, viddha lakshan of marma it is needed to learn marma as well as sandhi in details with relevant clinical aspects for best ideal results in patients life.

References

- Amarasimha. Haragovinda Shastri, editor. Amarakosha. Varanasi: Choukambha Sanskrit Sansthan; 2006, Pp- 667, p-656
- Sushruta.vaidya anantram Sharma , editor. Chaukhamba ayurvidnyan granthmala,vol.III, Published by chaukhambs syrbharati prakashan , edition-2015,p.no.87.
- 3. Vaidya Jadavji Trikamji Acharya, editor. Charaka Sam- hita revised by Charaka and Drdhabala with Sri Cakrapanidatta Ayurvedadipika Commentary in

San- skrit. 5th ed. Varanasi: Chaukhambha Sanskrit Sansthan; 2008. P.716.

- 4. Sushruta samita .vaidya anantram Sharma , editor. Chaukhamba ayurvidnyan granthmala,vol.III Published by chaukhambs syrbharati prakashan ,edition-2015,p.no.87.
- Vaidya Jadavji Trikamji Acharya, editor. Charaka Sam- hita revised by Charaka and Drdhabala with Sri Cakrapanidatta Ayurvedadipika Commentary in San- skrit. 5th ed. Varanasi: Chaukhambha Surabharati Prakasan; 2011. P.338.
- 6. Sushruta. Yadavji Trikamji Acharya, editor.
 Sushruta Samhita with Nibandha Sangraha of
 Dalhanacharya. 8th ed. Varanasi: Chaukhambha Orientalia; 2008. P.824.
- 7 Vagbhata. Harisadasivasastri Paradakara Bhisagacarya, editor. Ashtanga Hrudayam with Sarvangasundara of Arunadatta & Ayurvedarasayana of Hemadri. Varanasi: Chaukhambha Orientalia; 2005. 413.
- 8. Anatomical Consideration of Trimarma, Dr. Harsh Arvind Pastore, M.D. (Sharir Rachna) Assist. Prof. Mi- aer, M.P., World Journal of Pharmaceutical Research, 4(9): 700-704.
- Sushruta. Yadavji Trikamji Acharya, editor. Sushruta Samhita with Nibandha Sangraha of Dalhanacharya. 8thed. Varanasi: Chaukhambha Orientalia; 2008. p-354.
- 10.Sushruta.vaidya anantram Sharma , editor. Chaukhamba ayurvidnyan granthmala,vol.III, Published by chaukhambs syrbharati prakashan ,edition-2015,p.no.93.
- 11.Sushruta.vaidya anantram Sharma , editor. Chaukhamba ayurvidnyan granthmala,vol.III, Published by chaukhambs syrbharati prakashan ,edition-2015,p.no.97.
- 12. Vagbhata. Harisadasivasastri Paradakara Bhisagacarya, editor. Ashtanga Hrudayam with Sarvangasundara of Arunadatta & Ayurvedarasayana of Hemadri. Varanasi: Chaukhambha Orientalia; 2005. p- 415.
- 13.https://chopra.com/articles/learn-all-about-marmapoint-therapy